

Christopher Vazquez

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Summary

I am a visual effects artist with over a decade of experience specializing in digital compositing. In my role as a Compositing Supervisor, I have successfully built, developed, and managed projects while mentoring emerging talent. Throughout my career, I have contributed to over 160 productions at esteemed studios, including Industrial Light and Magic (ILM), Barnstorm VFX, Sony, and Ingenuity Studios.

Driven and passionate about bringing creative projects to life. Additionally, I possess excellent communication skills and am bilingual in English and Spanish.

Experience

Rockstar Games

Jun 2026 - Aug 2026

Senior Compositor

- Project Currently under NDA

Ingenuity Studios

Sep 2025 - Jun 2026

Senior Compositor

- Multiple TV Shows
- The Revenge Of La Llorona (2027) - Feature Film
- Winthrop - Feature Film

Industrial Light and Magic (ILM)

Feb 2025 - Jun 2025

Digital Compositor

- The End of Oak Street - Feature Film
- Frankenstein (2025) - Feature Film - **BAFTA** / **VES** and **Oscars** Shortlist VFX nominee
- Superman (2025) - Feature Film - **VES** / **CCAN** / **Oscars** Shortlist VFX nominee

Industrial Light and Magic (ILM)

Nov 2022 - Jun 2024

Digital Compositor

- The Creator - Feature Film - **VES**, VFX award winner - **Oscars** VFX nominee
- Haunted Mansion (2023) - Feature Film
- Ahsoka - TV Mini Series
- Candy Cane Lane - Feature Film
- The Acolyte - TV Series
- Transformers One - Animated Feature Film
- Twisters - Feature Film

Outpost VFX

May 2022 - Oct 2022

Senior Compositor

- Westworld - TV Series, Season 4
- Avatar: The last Airbender - TV Series, Season 1
- Renfield - Feature Film

Industrial Light and Magic (ILM)

Feb 2022 - Apr 2022

Digital Compositor

- Obi Wan Kenobi - Limited Series

Ingenuity Studios

Sep 2017 - Feb 2022

Compositing/Digital Matte Painting Supervisor

Sep 2021 - Feb 2022

- Established and managed the DMP department, developed workflows and tools.
- Collaborated with Producers, Leads, and Supervisors throughout productions.

Compositing Supervisor

Jan 2021-Sep 2021

- Miracle Workers - Season 3
Supervised 776 shots and 20–25 artists, including DMP, CG, and compositing.
- Young Rock - Season 1
Supervised 336 shots, including a 146-shot CG crowd sequence, collaborated on CG look development and show execution.
- The Conjuring (3): The Devil Made Me Do It - Feature Film
Supervised 52 shots involving CG, FX, and compositing.

Lead Compositor

Aug 2018 - Dec 2020

- Led compositing teams across multiple productions.
Oversaw look development, hero shots, QC, and technical checks.

Digital Compositor

Sep 2017- Aug 2018

- Multiple TV and Feature Films.

Proof

Aug 2017 - Aug 2017

Post Visualization Digital Compositor

- Disney's Wrinkle in time - Feature Film

Gradient Effects

Jun 2017- Aug 2017

Roto/Paint and Digital Compositor

- Thor Ragnarok - Feature Film
- The Last Ship - Season 4

Sony Television

Feb 2017 - Jun 2017

Digital Compositor

- Multiple Sony TV shows.

Barnstorm VFX

Jul 2015 - Feb 2017

Digital Compositor

- Multiple TV series and Feature Films.

Legend 3D

Nov 2014 - May 2015

Stereo Compositor

- The Walk - Feature Film
- Poltergeist - Feature Film
- Insurgent - Feature Film

Education

The Art Institute of California-San Diego

March 2014

- Bachelor of Science, Media Arts and Animation.